



**HISTORICAL BUILDINGS:** Capture historical buildings and sites of Kuala Lumpur from all angles. Sultan Abdul Samad Building, the Kuala Lumpur railway station and Merdeka Square are some of them. In this photo, the Sultan Abdul Samad Jamek mosque, which is the oldest mosque in Kuala Lumpur, looks serene under thick evening clouds. Camera setting: Aperture f/11, shutter speed 1/150s and ISO 100, captured with a 14mm lens.



**THE MAIN SUBJECT:** The most famous landmark of Kuala Lumpur is arguably the Petronas Twin Towers. I personally think that the towers look their best from a high angle so using drones is ideal. For this photo, I used my DSLR, with a wide lens, and captured the towers 300m in the air using a paramotor. Camera setting: Aperture f/8, shutter speed 1/950s and ISO 800 taken with 16-55mm lens.

# Cityscape techniques

Kuala Lumpur teems with opportunities for great photographs, writes **Salliza Salleh**

**T**HE monsoon season makes photographing the cityscape a bit challenging. Patience is key. Locate the spot with the view that you want to capture, and wait. Whether it's a sunrise, sunset, cloudy sky or a night scene, they all have their own challenges. Timing is everything — and you'll also need a bit of luck. Modern skyscrapers create many opportunities for photographers to explore the aesthetic side of Kuala Lumpur. Grab your wide lens for the urban landscape. Here are some tips on how to get the best cityscape shots.



**THE STREETS:** Explore the streets and capture the life of the city. The busy Petaling Street, Chow Kit, Batu Caves, Pudu, Bukit Bintang or KLCC will always have something interesting to show. In this photo, I incorporated the neon lights in Bukit Bintang with the movement of people. Camera setting: Aperture f/4.5, shutter speed 1/2s and ISO 100 and captured with a 14mm lens on a sturdy tripod.



**THE BIG PICTURE:** Step out from the city centre and capture the bigger picture of Kuala Lumpur. Try a morning scene or when the sun sets. Take shots of the city when night falls. Some photographers use drones, others climb nearby hills or high-rise buildings to get a full image of the city. I took this urban landscape of Kuala Lumpur from the Cheras area 200 metres in the air using a paramotor. Camera setting: Aperture f/8, shutter speed 1/750 and ISO 650 taken with 16-55mm lens



**THE RIVER OF LIFE:** The junction where Sungai Gombak and Sungai Klang merge is the starting point of Kuala Lumpur. Located in the city centre next to the Masjid Jamek LRT station, this place is great for photography as excellent shots can be taken whether it's morning, midday, afternoon or night. Fill your frame with stories to tell. Experiment with the foreground, the mid-ground, the subject and the background. Camera setting: Aperture f/11, shutter speed 1/80s and ISO 100 captured with a 14mm lens.



**LIFE IN PIXELS**  
A PROFESSIONAL PHOTOGRAPHER WHO BELIEVES THAT PHOTOGRAPHY HELPS HER UNDERSTAND LIFE, SALLIZA SALLEH a.k.a. MATSUDA MASHIMARU WANDERS THE GLOBE TO EXPERIENCE MOMENTS WITH A TRUSTY FRIEND, HER CAMERA.